

From Walt Disney's MARY POPPINS

Feed the Birds

For 2-Part and Piano

Performance Time: Approx. 3:00

Arranged by
CRISTI CARY MILLER

Words and Music by
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and ROBERT B. SHERMAN

Mysteriously (♩ = 84)

Piano

pp *poco rit.* *sim.*

a tempo

5

9 *All - Unis.* *mp*

Ear - ly each day to the steps of St. Paul's the

mp

lit - tle old bird wo - man comes. *div.* In her

13

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Part I
own spe - cial way to the peo - ple she calls, "Come, buy my

Part II
own, own spe - cial way she calls, "Come, buy my

17

The image shows the first system of a musical score. It features two vocal parts, Part I and Part II, and a piano accompaniment. Part I has the lyrics 'own spe - cial way to the peo - ple she calls, "Come, buy my'. Part II has the lyrics 'own, own spe - cial way she calls, "Come, buy my'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The system is numbered 17 at the bottom left.

25 *mf*
bags full of crumbs. Come feed the lit - tle birds,

mf
bags full of crumbs. Come lit - tle birds,

22

The image shows the second system of the musical score, starting at measure 22. It continues with the vocal parts and piano accompaniment. The lyrics for Part I are 'bags full of crumbs. Come feed the lit - tle birds,' and for Part II are 'bags full of crumbs. Come lit - tle birds,'. The piano accompaniment includes a right-hand melody and a left-hand bass line. The system is numbered 22 at the bottom left and 25 at the top right, indicating the start of a new section.

show them you care, and you'll be glad if you

show them, show them you care. Glad if you

27

The image shows the third system of the musical score, starting at measure 27. It continues with the vocal parts and piano accompaniment. The lyrics for Part I are 'show them you care, and you'll be glad if you' and for Part II are 'show them, show them you care. Glad if you'. The piano accompaniment includes a right-hand melody and a left-hand bass line. The system is numbered 27 at the bottom left.



do. Their young ones are hun - gry, their nests are so
do, if you do.

31

bare; all it takes is tup-pence from you.
all it takes is tup-pence from you.

36

41 *p a tempo* *mp*
Feed the birds, tup-pence a bag,
p a tempo *mp*
Feed the birds, tup-pence a bag,



tup-pence, ——— tup-pence, ——— tup-pence ——— a bag.

tup-pence, ——— tup-pence, ——— tup-pence ——— a bag.

45

Feed ——— the birds," that's what she cries,

Feed ——— the birds," that's what she cries,

49

while o - ver - head her birds fill the skies. All a -

while o - ver - head her birds fill the skies. All a -

53



round the cath - e - dral the saints and a - pos - tles look

round the cath - e - dral the saints and a - pos - tles look

down as she sells her wares. *f* Al -

down as she sells her wares. *f* Al -

though you can't see it you know they are smil - ing each

though you can't see it you know they are smil - ing each



dim. *rit.*

time some-one shows that he cares.

dim. *rit.*

time some-one shows that he cares.

69

73 *a tempo* *p*

Though her words are sim-ple and few,

a tempo *p*

Though her words are sim-ple and few,

a tempo *p*

lis - ten, lis - ten, she's call - ing to you.

lis - ten, lis - ten, she's call - ing to you.

77



cresc.

"Feed _____ the birds, tup-pence _____ a bag,

cresc.

"Feed the birds, tup-pence _____ a bag,

cresc.

81

f *mf* *mp* *dim.*

tup-pence, _____ tup-pence, _____ tup-pence _____ a bag."

f *mf* *mp* *dim.*

tup-pence, _____ tup-pence, _____ tup-pence _____ a bag."

mf *mp* *dim.*

85

rit.

rit.

rit. *pp*

89

FEED THE BIRDS – 2-Part



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

