

From Walt Disney's *THE ARISTOCATS*

Scales and Arpeggios

For 3-Part Mixed* and Piano

Duration: ca. 2:00

Arranged by
AUDREY SNYDER

Words and Music by
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A la classical and baroque (♩ = ca. 96-104)

Piano

f

Lead. *

Part I *mf*

Ev - 'ry tru - ly cul - tured mu - sic stu - dent knows

Part II *mf*

Ev - 'ry tru - ly cul - tured mu - sic stu - dent knows

Part III

mf

** Detached notes, not fully staccato.

*Available separately:
3-Part Mixed (00216169), 2-Part (08742192), ShowTrax CD (08742254)
halleonard.com/choral

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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The musical score is divided into two systems. The first system contains the first two systems of the vocal and piano parts. The second system contains the next two systems. Each system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The piano accompaniment features arpeggiated chords and scales. The first system ends with a double bar line. The second system ends with a double bar line.

you must learn your scales and your ar - peg - gi - os.

you must learn your scales and your ar - peg - gi - os.

Bring the mu - sic ring - ing from your chest, and not your nose

Bring the mu - sic ring - ing from your chest, and not your nose



The musical score is divided into two systems. The first system features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics "while you sing your scales and your ar - peg - gi - os." in measures 9, 10, and 11. The piano accompaniment begins in measure 9 with a treble clef and a key signature of one flat (B-flat). It features a melodic line in the right hand and a bass line in the left hand, with a trill (tr.) in measure 10. The second system consists of three empty vocal staves and a piano accompaniment starting in measure 12. The piano accompaniment continues the melodic and bass lines from the first system.

while you sing your scales and your ar - peg - gi - os.

while you sing your scales and your ar - peg - gi - os.

9

12

Leo. * Leo. *

SCALES AND ARPEGGIOS – 3-Part Mixed



16 *mf*

If you're faith - ful to your dai - ly prac - tic - ing,

mp

So mi re mi fa mi re,

mp

Do do do do so so ti,

16

15

you will find your prog-ress is en - cour - ag - ing. Do mi so mi do mi so mi

fa re do re mi re do, do mi so do

ti ti so so do, so so do do so so

18



The musical score is for a three-part mixed piece titled "Scales and Arpeggios". It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The score is divided into two systems. The first system covers measures 21 to 25, and the second system covers measures 26 to 30. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts sing a melody that includes the lyrics "fa la so it goes when you do your scales and your ar - peg - gi - do la la, so la so fa mi fa mi". The piano accompaniment provides harmonic support with arpeggiated chords and scales. The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The piece concludes with a final chord in measure 30.

fa la so it goes when you do your scales and your ar - peg - gi -
do la la, so la so fa mi fa mi
fa fa fi, so so so so so so

21 *tr* *mf* *tr* *mf* *tr* *mf*

26 *mf* *mf* *mf* *mf* *mf* *mf*

26 *mf* *mf* *mf* *mf* *mf* *mf*

24 *mf* *mf* *mf* *mf* *mf* *mf*



so fa mi re do do re mi mi re re,

so fa mi re do do re mi mi re re,

27

Reo. * *Reo.* * *Reo.* *

mi mi fa so so fa mi re do do re mi

mi mi fa so so fa mi re do do re mi

mf

So do ti la so so fa so la, si la ti la la la so

30

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *



re do do.

re do do.

so so do.

33

Rea * Rea * Rea * Rea *

36

Though at first it seems as though it does - n't show,

So mi re mi fa mi re,

mp

Do do do do so so ti,

36

36



like a tree, a - bil - i - ty will bloom and grow.

fa re do re mi re do,

ti ti so so do, so so

38

If you're smart, you'll learn by heart what ev - 'ry art - ist knows:

do mi so do do la la,

mi mi fa so so fa mi re

40



rit.

you must sing your scales and your ar - peg - gi - os.

rit.

so la so fa mi fa mi mi.

rit.

mi so so so do.

42

rit.

tr.

rit.

ped. * *ped.* * *ped.* *

44 Slower

f

rit.

If you're smart, you'll learn by heart what ev - 'ry art - ist knows:

f

rit.

Do mi so do do la la.

f

rit.

Ev - 'ry art - ist knows:

44 Slower

f

rit.

44

ped. * *ped.* * *ped.* *



a tempo *cresc.*

you must sing your scales and your ar - peg -

a tempo *cresc.*

Sing scales and your ar - peg -

a tempo *cresc.*

Sing your scales and your ar - peg -

46

Ped. * *Ped.* * *Ped.* *

ff

gi - os!

ff

gi - os!

ff

gi - os!

49

Ped. * *Ped.* * *Ped.* *

