

Audition Packet “Annie Jr.”



The Audition Process

1. Read through this packet COMPLETELY.
2. Practice the attached songs & dialogue that corresponds with your group of characters.
3. You may choose to audition for one of the 4 character groups A, B, C, or D
Auditioning for a group does not guarantee that you will be chosen for that group.
4. Pick ONE audition time. (Please go to franklaguardia.com to sign up for an audition time)
5. All auditions will take place in the music room.
6. Audition dates are Sat., Feb. 7th, Mon., Feb. 9th, Tues., Feb. 10th, Wed. Feb. 11th and Thurs., Feb 12th.
7. Bring your audition form filled out to your audition.
8. Only students who are auditioning and their parents or family are allowed in the audition room.
9. Everyone will receive a part in the show.
10. All students are required to audition. If a student does not want to be considered for a major role in the musical, then he or she may sing “Happy Birthday” for their audition.
11. Audition results will be posted on Wednesday, February 18th at 8:00 pm
12. On Monday, Feb. 2nd, there will be a parent informational meeting concerning the audition procedure and production of the “Annie Jr.” on Zoom @ 7:00 pm. Students are encouraged to attend the meeting with their parents. The Zoom link can be found on www.franklaguardia.com
13. Please download all music for Annie Jr. at www.FrankLaguardia.com.
13. Have Fun and Break-a-Leg!!!

“Annie Jr.”

Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, with a beloved book and score by Tony Award-winners, Thomas Meehan, Charles Strouse and Martin Charnin, Annie JR. features everyone’s favorite little redhead in her very first adventure.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

Common Questions:

What should I bring to my audition?

Audition form filled out. You may also bring your audition materials.

What version of the song should I use for the auditions?

For the auditions, you must sing with the accompaniment only.

Do I need to memorize my audition materials?

No. You will not be judged on memorization. But memorizing does help you get into character.

How can I have a good audition?

1. Speak/sing with expression
2. Practice so you don’t stare at the paper for the words
3. Look out to the audience when you sing
4. Use gestures with your body, hands, arms, head, eyes, etc.
5. Act confident-pretend that you are not nervous or afraid to be on stage.
6. Research the show through videos or recordings to get a better idea of how the character sings and speaks.

What does the audition committee look for when assigning roles to students?

1. Ability to sing and/or sell a song to an audience on your own
2. Ability to act
3. Ability to speak clearly and with volume
4. Behavior at auditions: follows directions, respectful of others auditioning, etc.

Group A Characters/All ORPHANS & GRACE FARRELL:

You will be considered for the following roles: ANNIE, MOLLY, PEPPER, DUFFY, KATE, TESSIE, JULY & GRACE FARRELL

Required singing:

1. "MAYBE" page 3 measure 1 - 34
2. "TOMORROW" page 21 measure 43 - 64
3. "I THINK I'M GONNA LIKE IT HERE" page 31 measures 54 - 72

"MAYBE"

Maybe far away, Or maybe real nearby, He may be pouring her coffee, She may be straightening this tie!
Maybe in a house, All hidden by a hill She's sitting playing piano, He's sitting paying a bill! Betcha they're
young, Betcha they're smart , Bet they collect things, Like ashtrays, and art! Betcha they're good, Why
shouldn't they be? Their one mistake, Was giving up me! So, maybe now it's time, and maybe when I
wake, they'll be there, callin' me "Baby", may - be

"TOMORROW"

When I'm stuck with a day, That's grey, And lonely, I just stick out my chin, And grin, And say, Oh!
The sun'll come out, Tomorrow, So ya gotta hang on 'Til tomorrow, Come what may Tomorrow, tomorrow!
I love ya tomorrow! You're always, A day Away! Tomorrow, tomorrow! I love ya tomorrow! You're always,
A day, Away!

"I THINK I'M GONNA LIKE IT HERE"

We've never had a little girl. I'm very glad to volunteer. We hope you understand. Your wish is our
command. I know I'm gonna like it here! Welcome!

Required Dialogue (pick one):

ANNIE: (the orphans are all woken up by Molly crying) Pipe down, all of ya. Go back to sleep. It's all
right, Molly. Annie's here. It was only a dream, honey. Now, you gotta goback to sleep. It's after three
o'clock. Read you my note? Again? OK Molly, but only if you go back to sleep! (reading note) Please take
good care of our little darling. Her name is Annie. She was born on October 28th, and we will be back to
get her soon. (reacting to others laughing) All right – do you wanna sleep with your teeth inside your
mouth or out?

GRACE: (all business) Good afternoon, Miss Hannigan? I'm Grace Farrell, and the New York City Board
of Orphans suggested that... (she gets interrupted) I'm sorry, but I haven't the slightest idea what you're
talking about. I am not "peddling" anything. I'm private secretary to Oliver Warbucks. Miss Hannigan, Mr.
Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. I'm here to select
one.

ORPHAN: (waking from a dream) Mama! Mama! Mommy! (sees Annie) It was my Mama, Annie. We was
ridin' on the ferry boat. And she was holdin' me up to see all the big ships. And then she was walkin'
away, wavin'. And I couldn't find her no more. Any place. Gee, I dream about havin' a mother and father
again. But you're lucky. You really got 'em.

Group B/ MISS HANNIGAN, LILY ST. REGIS:

You will be considered for the following roles: MISS HANNIGAN, ROSTER, LILY ST. REGIS

Required singing

1. "EASY STREET" page 46 measure 1 - 36 sing all parts
2. "LITTLE GIRLS" page 23 measure 4 - 30

“EASY STREET”

ROSTER: It ain't fair, How we scrounge, For three of four bucks, While she gets, Warbucks

MISS HANNIGAN: The little brat! It ain't fair this here life, Is drivin' me nuts! While we get peanuts, She's livin' fat!

LILY: Maybe she holds the key, That little lady

MISS HANNIGAN: To gettin' more bucks

ROOSTER: Instead of less, Maybe we fix the game, With something shady

LILY: Where does that put us?

ROSTER: Give you one guess

ROOSTER, MISS HANNIGAN, AND LILY:

Yes! Easy street, Easy street, Annie is the key, Yes sirree, Yes sirree, Yes sirree Easy street, Easy street, That's where we're gonna — Be!

“LITTLE GIRLS”

Little girls, Little girls... Everywhere I turn, I can see them. Little girls, Little girls... Night and day, I eat, sleep, and breathe them. Some women are dripping with diamonds, some women are dripping with pearls. Lucky me! Lucky me! Look at what I'm dripping with: Little girls! Someday I'll step on their freckles. Some night I'll straighten their curls. Send a flood, Send the flu- Anything that, You can do, To little girls!

Required Dialogue (pick one):

MISS HANNIGAN: (catching Annie sneaking out) Aha! Caught you! I hear ya, brat. I ALWAYS hear ya. Rotten orphan. Now, for this one's shenanigans, you'll scrub this floor, and strip them beds for the laundry man. And then you'll get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building. Get to work. Now! Why any kid would want to be an orphan, I'll never know.

LILY ST. REGIS: Hi. I'm Lily St. Regis from Jersey City. You know, like the hotel. I'm named after it! So you live in this dump? The city may foot your bill, but this ain't exactly Buckingham Palace. (she laughs) Your pearls ain't even real. Rooster? I thought you said your big sis was livin' in clover? She's livin' in the skids!

Group C Character/ WARBUCKS & ROOSTER:

You will be considered for the following roles: Roquefort

Required singing:

1. “I DON'T NEED ANYTHING BUT YOU” page 63 measure 3 - 50
2. “EASY STREET” page 46 measure 1 - 36 sing all parts

“I DONT NEED ANYTHING BUT YOU”

WARBUCKS:

Together at last! Together for ever! We're tying a knot, They never can sever! I don't need sunshine now, To turn my skies at blue. I don't need anything but you!

ANNIE: Yesterday was plain awful

WARBUCKS: You can say that again

ANNIE: Yesterday was plain awful

WARBUCKS: But that's

ANNIE: Not now

WARBUCKS: That's then

ANNIE: I'm poor as a mouse,

WARBUCKS: I'm richer than Midas. But nothing on earth, Could ever divide us! And if tomorrow, I'm an apple seller, too. I don't need anything, Anything, Anything I don't need anything but you

“EASY STREET”

ROSTER: It ain't fair, How we scrounge, For three of four bucks, While she gets, Warbucks

MISS HANNIGAN: The little brat! It ain't fair this here life, Is drivin' me nuts! While we get peanuts, She's livin' fat!

LILY: Maybe she holds the key, That little lady

MISS HANNIGAN: To gettin' more bucks

ROOSTER: Instead of less, Maybe we fix the game, With something shady

LILY: Where does that put us?

ROSTER: Give you one guess

ROOSTER, MISS HANNIGAN, AND LILY:

Yes! Easy street, Easy street, Annie is the key, Yes sirree, Yes sirree, Yes sirree Easy street, Easy street, That's where we're gonna — Be!

Required Dialogue:

WARBUCKS

Been away six weeks. Where is everybody? Hello! Ah...it's good to be home. The flight wasn't too bad. Only took eleven hours and we had to land four times. Now, first thing's first. Has the painting arrived from Paris? Let me see it before they hang it. And any messages? Ahh... the president. I'll get back to him tomorrow. Anyone else? All right, good to see you all again. Grace, if you'll get your notebook and—who is that? The orphan? But that's not a boy. Orphans are supposed to be boys.

ROSTER: Sure enough. They finally let me out. This time some old geezer said I swindled him out of eleven hundred bucks??? Why did he say I swindled him out of eleven hundred bucks? Cuz.... (with pride) I swindled

him out of eleven hundred bucks. But I'm not about to sit here while some crummy orphan is living in the lap of luxury and the two Hannigan kids have ended up on the skids. I got a plan.

Group D Characters/ ENSEMBLE

You will be considered for the following roles: SANDY, BUNDLES McCLOSKEY, APPLE SELLER, DOGCATCHER, LT. WARD, DRAKE, MRS. GREER, MRS. PUGH, CECILLE, ANNETTE - Warbuck's, STAR-TO-BE, MAN IN BROWNSTONE WINDOW, USHERETTE, RADIO ANNOUNCER, SOUND EFFECTS MAN, BERT HEALY, 3 RADIO GIRLS, PRESIDENT ROOSEVELT, LOUIS HOWE, POLICEMAN

1. “TOMORROW (REPRISE)” page 74 measures 1 - 15

“TOMORROW”

The sun'll come out, Tomorrow bet your bottom dollar that tomorrow, there'll be sun. Just thinkin' about, tomorrow clears away the cobwebs and the sorrow, 'til there's none! When I'm stuck with a day that's gray and lonely, I just stick out my chin and grin and say, Oh!

Required Dialogue (pick one):

#1. Hey you, little girl.... Come over here. That dog there, haven't I seen him running around the neighborhood? Ain't he a stray? You say he's your dog? Hmmmm. So what's his name? Sandy, huh? Okay. Call him by his name and if he comes to ya then maybe he is your dog. The next time I want to see him with a leash and a license, understand?

#2 BERT HEALY: (ending his radio show) Thanks for dropping by, Oliver Warbucks. So, Annie's parents, if you're listenin' in, there's fifty thousand dollars and a wonderful daughter waiting for you. So get in touch right away, ya hear? Well, I see by the old clock on the wall that another of our Thursday night get-togethers has gone by faster than you can say Oxydent – the toothpaste of the stars, to make your teeth Hollywood bright. So until next week, same time, same station, and gosh, I almost forgot – good night!

Character Breakdown for Annie Jr.

ANNIE – Red-headed 11 year old street-wise orphan; motherly to fellow orphans while independent & tough; must be a strong actor who can maintain focus and stay in character and display clear physical control for a lot of onstage pantomimed action; requires an outstanding vocalist with a clear, strong sound; must create a friendly & caring character that the audience will love! Sings MAYBE, TOMORROW, I THINK I'M GONNA LIKE IT HERE; NYC, YOU WON'T BE AN ORPHAN FOR LONG, I DON'T NEED ANYTHING BUT YOU, HARD KNOCK LIFE

ORPHANS – Gritty, neglected & vulnerable little girls of varying ages; must have mischievous fun & “sibling-style” fights; must be vocally strong & visually expressive - be able to dance & move well on stage; Sing HARD KNOCK LIFE, YOUR'RE NEVER FULLY DRESSED, TOMORROW (REPRISE)

MOLLY – The littlest who is 6 yrs. old

PEPPER – 12 yrs. old, tough

DUFFY – 13 yrs. Old, the oldest & biggest; somewhat of a leader

KATE – Next-to-littlest who is 7

TESSIE – Cry-baby who is 10

JULY – The quietest who is 13

MISS HANNIGAN – Head of the Orphanage & a definite “has-been”; hates her job & the children, but hilarious to watch; must have great comedic timing & be a strong singer & performer; needs to make the audience delight in anticipation of what she will do next! Sings LITTLE GIRLS & EASY STREET

ROOSTER – Miss Hannigan's younger thief of a brother; a hustler by all accounts. Flashy & self-assured; Needs to make a great team with Lily; big character part – a New York accent could be a real plus; needs to be a strong singer, dancer, & presence on stage. Sings EASY STREET & EASY STREET (REPRISE)

LILY– Rooster's friend – ditsy, checks her make-up in the mirror often, big New York accent. Needs to be able to dance & sing well. Must play up to Rooster – character part. Sings EASY STREET & EASY, STREET (REPRISE)

OLIVER WARBUCKS – A self-made millionaire who spent his life building his career & not his personal relationships; a kind man, but a bit brusque and not used to children, pleasantries, or emoting; His posture, walk, and speech patterns are very important. Can sing well or speak-sing if the actor playing him has a booming voice & stage presence.

Sings NYC, YOU WON'T BE AN ORPHAN FOR LONG; I DON'T NEED ANYTHING BUT YOU, TOMORROW (REPRISE)

GRACE FARRELL – Oliver Warbuck's “right hand” person. She is sophisticated, mature, calm, cool, & together; she should seem responsible & have great timing when speaking & moving that she has everything under control. Needs to be a strong singer & stage presence. Sings I THINK I'M GONNA LIKE IT HERE, NYC, & TOMORROW (REPRISE)

ENSEMBLE ROLES:

SANDY – Annie’s faithful dog companion, played by a human; non-speaking but sings and dances

BUNDLES McCLOSKEY – The orphanage laundry man; flirts w/ Hannigan

APPLE SELLER – Sells apples, interacts w/ Annie on the street

DOG CATCHER – Looking for strays; interacts with Annie on street

LT. WARD – Police Officer; interacts w/ Miss Hannigan

DRAKE – Warbuck’s English butler; in several scenes

MRS. GREER - Warbuck’s housekeeper

MRS. PUGH - Warbuck’s cook

CECILLE – Warbuck’s French maid

ANNETTE - Warbuck’s French maid

STAR-TO-BE – Solo part in “NYC”; just arrived in New York; hoping to make it big

MAN IN BROWNSTONE WINDOW – Yells a line in “NYC”

USHERETTE – One line in scene 5; works at the movie theater

RADIO ANNOUNCER – Not onstage – comes thru Hannigan’s radio

SOUND EFFECTS MAN – Non-speaking acts out sounds onstage & cues audience

BERT HEALY – host of radio program

3 RADIO GIRLS – trio singing part in “Your Never Fully Dressed”

PRESIDENT ROOSEVELT – President of US; character actor; lines in final scene

LOUIS HOWE – Pushes FDR’s wheelchair; one line

POLICEMAN – Non-speaking role in final scene

With several big musical numbers (including: Hard Knock Life, I Think I’m Gonna Like It Here, N.Y.C., You’re Never Fully Dressed Without a Smile and Tomorrow), there will be additional opportunities to assign special parts and staging during rehearsals. Additional ensemble roles include: ORPHANS, PEDESTRIANS, SERVANTS, AND USHERETTES.

“Annie Jr.” Audition Form

Please bring this form filled out to your audition.

Remember, just try your best.

BREAK A LEG!!!



Name: _____

Audition Date/Time: _____

Character Choice (you may pick 1): A____ B____ C____ D____

Below are the Important Dates of the shows. Please mark any dates that you have a conflict on. All dates are mandatory. Some exceptions will be allowed. Once the cast list is posted, there will be no changes allowed.

Shows: Saturday, June 6th @ 12:00 pm____,
Saturday, June 6th @ 7:00 pm____
Sunday, June 7th @ 2:00 pm____,

Please take measurements before the audition:

Height:_____inches

To be filled out by judges only.

Vocal ability 1 + 2 + 3 + 4 + 5 +

Acting ability 1 + 2 + 3 + 4 + 5 +

Stage Presence 1 + 2 + 3 + 4 + 5 + Total:_____

Notes: